



Heirloom: Quilts à La Mode

is an exhibition for Appalachian fiber artists working in contemporary original designs. Appalachian fiber artists are defined as ones who reside, or have family roots, and/or close ties with the Appalachian Eastern Kentucky region.

The quilts required for this exhibition are wall hanging small quilts or free standing 3D sculptural works, using various technique including appliqué, embroidery and embellishments, such as beadwork. Materials used can expand to non-traditional materials such as plastic or metal, however must be “quilted” and sewn together as assemblage.

The work can be non-representational or narrative, hand sewn or machine, however the design must be original.

Criteria:

Please refrain from submitting works which contain *extreme* violence, profanity, nudity or *adverse* religious content. AAC has the right to refuse exhibiting works which are not in agreement with our center’s mission. If in doubt, please consult the Artistic Director.

Please submit the following. If you need assistance in any of these points please let us know. We will help you as much as possible.

- **Digital images for your work via email. Up to 3 images of the piece with one detail shot. Please title your slides:** lastname_firstname_title.jpg
- **Max number of pieces to submit:** 1
- **Max size:** 2D 48”x48” (HxW or WxH) / 3D 36”x36”x36”
- **Media:** open materials as long as it fits the criteria of “quilting”.

- **Hanging Prerequisite:** All works must be installation ready. We have a hanging system dependent on hooks. All works need to have a ring or loop for the hanging clamp. We have some pedestals for 3D works. You are welcome to bring your own pedestals. AAC will install the show and can work with you for larger or complex pieces.
- **Price:** Submit a retail price which includes the 30% commission towards AAC. Retail price should be congruent with retail prices to other merchants for consistency. Clearly indicate works which are not for sale with NFS.
- **List of Works:** Please provide a title for your work, size and media using the form attached.
- **Bio & Statement:** Please submit a brief bio and a separate statement about the work in the show.
- **Loan Agreement**
- **W9 Tax Document for sale of artwork**

Timeline:

Digital Slides, Statement and Bio Due: 1/22/2020

Notice of Acceptance: 1/25/2020

Works due at gallery: 2/1/2020

Show Duration: 2/15-4/9/2021

Virtual Exhibition: 3/26/2021 (via Facebook/Youtube Live Event)

Works to be picked up: 4/10-17/2020

All works must be picked up by the artist by 4/17/2020:

Works not picked up will be stored at AAC for 1 month. Due to limited space for storage, we are not responsible for works left beyond this time limit.

If you have any questions, please contact:

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